

26C Ella in Rags

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

ELLA: I haven't tried on the glass slipper. (MUSIC GO)

1 **In 2**
♩=78 **CINDERELLA ENTERS**

solo Violin

5 *poco rit.*

Slowly, with a gentle fairy-tale swing

9 **MARIE:**
♩=78

MARIE: Everything has led you to this moment.
Now you have something to believe in; yourself. All the dream - ers in the world are diz - zy in the

page 2

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13 **Misterioso** $\text{♩} = 78$

(as the crowd starts to chatter and whisper)

[ELLA starts to walk the gauntlet of people towards the Prince]

MADAME: By all means, make yourself ridiculous, try on the slipper!

16

(overlapping) **SEBASTIAN:** It's too too rich! **JEAN-MICHEL:** Go, Ella! **GABRIELLE:** That's my sister!

TOPHER: (in the clear) Have we met before?

ELLA: Yes. And we are seeing each other for the very first time right now.

(TOPHER takes ELLA's hand -- MUSIC GO bar 19)

19

[TOPHER tries the shoe on ELLA]

23

(ALL gasp, then...)
LORD P: The shoe fits!!

NEAR SEGUE to #27
The Proposal

27 The Proposal

(5/31/15)

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ELLA: Madame, you have treated me very poorly indeed.
And I say to you now the three kindest words I know. I forgive you.

MADAME: Thank you.

CHARLOTTE: Do you think that includes me?

MADAME: For you it probably involves several hours of community service. *(MUSIC GO as crowd clears)*

START BAR 2

Semplice (in 3)

♩ = 116

3

TOPHER: You're amazing, could ... I maybe learn your name now?

Musical score for Topher's first line. The vocal line is in 3/4 time, starting with a treble clef and a key signature of two flats. The piano accompaniment features chords Eb and Bb/D. The basso continuo line has 'Xeo' markings.

7 ELLA: Cinderella. TOPHER: Cinderella, it's beautiful. ELLA: It's a name I once hated, but starting today I'll keep.

Musical score for the second line. The vocal line is in 3/4 time. The piano accompaniment features chords Cm7, F7, Bb, and Bb7. The basso continuo line has 'Xeo' markings.

11

So that from now on whenever anyone thinks something is impossible, they'll just say my name. And know better.

Musical score for the third line. The vocal line is in 3/4 time. The piano accompaniment features chords Eb and Bb/D. The basso continuo line has 'Xeo' markings.

TOPHER: Cinderella, I love you so much, I don't know what to do. ELLA: Oh. Well. Is marriage still on the table?

rit.

15

C⁹ F7^{sus} F7

rit.

(in the clear)

TOPHER: Yes. YES. OH MY - YES!!

You have to marry me. I mean, will you marry me? Oh, wait.

Cinderella, will you marry me?

ELLA: Yes, (MUSIC GO bar 19)

19

my handsome Prince. I will marry you. ELLA:

In the

B^b Cm7

23

poco piu mosso ♩=144

ELLA:

arms of my love, I'm fly - ing o - ver

TOPHER:

In the arms of my love, I'm

B^b Cm7 F7

mp

27

moun - tain and mea - dow and glen, and I
fly - ing, O'er mea - dow and glen, and I

Bb Cm7 F7

31

accel. poco a poco

ELLA:

mp

TOPHER:

like it so well

And I like it so well,

that for

MEN:

Ooh

Bb

D7
F#

Gm

Ebm6
Gb

mp

And I like it so well, that for

Bb D7 F# Gm Ebm6 Gb

35

And I like it so well, I
all I can tell

WOMEN:
mp Ooh

MEN:
mp Ooh

mf

B \flat F D7 Gm Ebm6 G \flat

39

like it so well that for all I can tell I may
like it so well that for all I can tell I may

Ah
Ah

f

B \flat F D7 Gm Ebm6 G \flat

43 Tempo ♩=156

nev - er come down a - gain! I may

nev - er come down a - gain! I may

Ah a - gain!

Ah a - gain!

Bb *F* *F7* *Bb7sus* *Bb7* *Δb* *Bb*

47 ELLA:
TOPHER:

nev - er come down to earth a

nev - er come down to earth a

Eb *Cm7* *F9sus* *F7*

mp

ISEGUE to #28
The Wedding!